

# ***Medieval Renaissance and Early Modern Studies Program***

## ***FALL 2022 COURSE OFFERINGS***

### **ART 101 – Intro to Art History I:**

01 - Prof. Sinkevic MWF 1:10-2:00 pm

02 – Prof. Sinkevic MWF 2:10-3:00 pm

A survey of visual culture from prehistoric through the Middle Ages. The course is designed as an introduction to basic problems and terminology of art history, and to methods of analyzing and interpreting individual works of art. Emphasis is placed upon historical and cultural contexts, and upon the development of major styles. Recommended for first-year students and sophomores who are considering art as a major; open to all students. [GM1, H]

### **ART 102 – Intro to Art History II:**

01 - Prof. Mattison MWF 9:00-9:50 am

02 – Prof. Mattison MWF 11:00-11:50 am

A survey of painting, sculpture, and architecture from the Renaissance to the present. The course is organized like ART 101. It is an introduction to basic problems and terminology of art history, and to methods of analyzing and interpreting individual works of art. Emphasis is placed upon historical and cultural contexts, and upon the development of major styles. (1<sup>st</sup> year students and sophomores who are considering art as a major; open to all students.) [H] 1/2 credit

### **HIST 122 – European Race Making: From Columbus to Abolition**

01 - Prof. Foroughi MW 11:00 am – 12:15 pm

02- Prof. Foroughi MW 2:45-4:00 pm

This course explores the development of race and racism in Europe, 1492-1807, by following things as they moved around the world. In this period of increased global contact, explorers, missionaries, consumers, laborers, and enslaved people used material objects to create or challenge racial hierarchies. Students will conduct their own research on the relationship between race and two early modern objects or images and will contribute their findings to an online exhibit. [GM1, SS, W]

### **ART 216 Byzantine Art:**

Prof. Sinkevic MWF 11:00-11:50 am

An exploration of the art and architecture of Eastern Europe, Balkan, Asian, and Mediterranean countries during the period of Byzantine rule (343-1453). Works of architecture, sculpture, and painting as well as illuminated manuscripts, icons, and liturgical objects are examined in terms of both their iconography and style. Their significance within the historical, social, religious, and economic context in which they were produced is explored. [W]

### **HIST 245 Latin America: The Colonial Time Period:**

Prof. Pite TR 11:00-12:15 pm

This course examines the colonial era of a region now called Latin America. It will begin with the period preceding the arrival of Christopher Columbus and end with the early nineteenth-century wars of independence. Focusing on the interactions between Native Americans, Africans, and Europeans, we will explore the evolution of a number of multiethnic societies. We will consider how colonialism survived for three hundred years, why the system collapsed, and what legacies it left behind. [GM2, SS]

### **REL 202 – Christian Scriptures:**

Prof. Hendrickson MWF 9:00-9:50 am

In this class, we read and study the Christian Scriptures, also known as the New Testament. Besides looking at the various genres of literature in the New Testament, we examine the central figures of Jesus, Paul, and the early Christian Church. Of particular interest in this course are the Jewish and Roman cultural, religious, and political contexts in which the Christian Scriptures were born. [H,V]

**ENG 337 – Milton:**

Prof. Cefalu MWF 10:00-10:50 am pm

This course covers Paradise Lost and selections from Milton's prose and other poetry, focusing on literary themes, style, and genre, and the place of his writings in the history of religious and political thought. Considerable attention is given to Milton's radicalism, including both his theological "heresies" and left-leaning political sympathies. The course considers Milton's unique conception of the creation narrative and the "characters" of Adam, Eve, Christ, God, and his arguably most magnificent creation, Satan. [H, V, W]

**FREN 441 – Junior/Senior Seminar:**

Prof. Duhl TR 1:15-2:30 pm

Study of a genre or major theme in French literature. Course content is broad in scope. [H, W]

**REL 301 Philosophies of Religion:**

Prof. Ziolkowski TR 9:30-10:45 am

An examination of central problems and current issues in the philosophy of religion as treated in classic texts of the field: definitions of religion; 'proofs' of God's existence; the nature of religious experience, faith, revelation, and miracle; the problem of evil; human destiny; religious naturalism; religious language; atheism and unbelief; religious pluralism; religion and gender. We discuss these subjects from a rational, critical, objective perspective, taking account of the authors' historical-cultural context. [H, V, W]

**REL 307 Jewish Experience in Poland:**

Prof. Rice TR 11:00 am-12:15 pm

The course traces the development of Jewish civilization in Poland, the spiritual and demographic heart of Judaism, examining distinctive Jewish movements and institutions and the flowering of secular Jewish culture in the early twentieth century. The course also considers the controversial issue of Jewish-Polish relations before, during, and after World War II. Finally, it confronts the rebirth of a Jewish community in Poland since 1989, the place of Jews and Judaism in Polish collective memory, and tensions between the two. [GM1, GM2, H, W]]

For more information on the Medieval, Renaissance, and Early Modern Studies Program (MREMSP), please see its website at <https://medievalren.lafayette.edu/> or contact Prof. Eric Ziolkowski, 332 Pardee, at [ziolkowe@lafayette.edu](mailto:ziolkowe@lafayette.edu)