ART 102
INTRODUCTION INTO ART HISTORY II
A survey of painting, sculpture, and architecture from the Renaissance to the present. The course is organized like ART 101. It introduces students to key moments, trends, and ideas of art history. It will be organized into individual units, each focusing on a particular period, style, or cultural context, and will address a wide array of topics, including painting, sculpture, and architecture, and will explore the development of major styles. Recommended for first-year students and sophomores who are considering art as a major, open to all students. [H]

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ART 340
SEMINAR IN ART HISTORY
A study of particular periods, movements, and artists that relates theoretical, historical, and formal approaches, such as post-war art, abstract expressionism, Picasso studies, installation and video art, and art of the 17th-18th centuries. Topics vary according to the specialty of the professor. Open to juniors and seniors who have completed Art 101 and 102 and at least two intermediate-level art history courses.

Offered: Spring semester. Will count toward minor only in those semesters when taught by a professor focusing at least in part on 15th-century Italian painting.

Professor: Mattison

ENG 206-01
THEMES IN LITERARY HISTORY
The focus of this section—Medieval Asia—is on how the medieval period gets talked about in post-medieval literature and popular culture. We'll look at medieval stories like The Tale of the Two Worlds, King Arthur, and Robin Hood, among others, with modern reappraisals of those stories in Romantic poetry and in the fantasy writing of J.R.R. Tolkien and George R. R. Martin (of Game of Thrones fame). Our goal is to explore how our ideas and fantasies about the medieval period have structured the literary canon as, in part, a series of attempts to come to grips with a past that seems to us even as we depend upon it to define ourselves.

Offered: Spring semester only. (2/3 course credit toward minor)

Professor: Mattison

ENG 300
SHAKESPEARE
Often understood as situated at the pinnacle of English literary studies, Shakespeare is not an unchallengeable figure but one whose texts resonate dynamically with the cultural and political issues of a society embedded in and responsive to his society. The course will focus on comedy, arguing that the social codes of genre pay attention to the values and prejudices that shape normative behavior and thinking. And since comedy often implies marriage, the course will also examine the related issues of gender, sexuality, and marriage and as a working writer, Shakespeare uses comedy as a vehicle to reflect on the role and function of the playhouse in a society that regarded the theater as a potentially marginal and subversive institution. [W]

Prerequisite: English 205 and a literary history course (English 206, 207, 210, 211, 212, or 213), or permission of the instructor.

Professor: Wadzick

FREN 322
17TH- AND 18TH-CENTURY LITERATURE AND CIVILIZATION
Readings from novels by La Princesse de Clèves, Phèdre, and Les Liaisons Dangereuses that will introduce students to the fiction of the eighteenth century, a period of social upheaval and philosophical inquiry. Students will read these texts in French. "Great tradition" of novels by the eighteenth-century French writers (Voltaire, Diderot, Rousseau, etc.). The course will focus on comedy, arguing that the social codes of genre pay attention to the values and prejudices that shape normative behavior and thinking. And since comedy often implies marriage, the course will also examine the related issues of gender, sexuality, and marriage as a working writer, Shakespeare uses comedy as a vehicle to reflect on the role and function of the playhouse in a society that regarded the theater as a potentially marginal and subversive institution. [W]

Prerequisite: English 205 and a literary history course (English 206, 207, 210, 211, 212, or 213), or permission of the instructor.

Professor: Lahonde

HIST 216
MODERN PHILOSOPHY
A critical survey of European philosophy from 1600 to 1800, a period during which enormously influential contributions were made to the philosophical study of knowledge, reality, and the nature and limits of philosophy itself. Philosophers to be studied include Descartes, Spinoza, Leibniz, Locke, Berkeley, Hume, and Kant. At least one prior course in philosophy is strongly recommended. [H]

Offered: Spring semester only.

Professor: McLeod

PHIL 216
CHRISTIANITY
This course examines the origins, historical development, and global spread of the main branches of the Christian religion: Roman Catholicism, Eastern Orthodoxy, Protestant denominations. We focus upon the types of religious experience that produced and sustained these traditions, and the various forms through which the traditions have expressed themselves from Jesus time to the present: theological beliefs, doctrinal, popular legends, practical rituals, sacraments, usage of art, music, and symbols; and sociological (commonwealth, institutions, types of leadership). Together with surveying the representative historical figures and formative periods of the Christian traditions, we will consider the beliefs and practices regarding such matters as human life, social justice, and the relation of the Christian faith to the state and to other religious traditions, particularly Judaism and Islam. [EGZM, V]

Professor: Ziolkowski

REL 301
PHILOSOPHIES OF RELIGION
An examination of central problems and current issues in the philosophy of religion as treated in classic texts of the field: definitions of religion, proofs of God's existence, the nature of religious experience, faith, revelation, and miracle; the problem of evil; human destiny; religious naturalism; religious language; atheism and unbelief; religious pluralism; religion and gender. We discuss these subjects from a rational, critical, objective perspective, taking into account the authors' historical-cultural contexts. [H, W]

Professor: Ziolkowski

SPAN 425
DON QUIXOTE
Cervantes' masterpiece as it relates to today's reader, its impact on contemporary culture, and the stylistic innovations that make this novel a modern classic. Required of all majors. [H]

Prerequisite: One course survey in Hispanic literature, equivalent proficiency, or permission of the instructor.

Professor: Donnel